

newsletter

MAY 18, 1988

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DEADLINE: TUESDAY, 5PM
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PROFESSOR BURGESS AT DE CORDOVA MUSEUM

Lowry Burgess, Professor of Media and Performing Arts here at Mass Art, will be exhibiting a video installation at the De Cordova Museum in Lincoln, Mass., from May 28 through July 31. Entitled, Lowry Burgess: The Quiet Axis: The Braided Shaft- A Video Installation, it's described as "a multi-part, life project which unites elements of ritualistic quest and scientific research in a conceptual search for a poetic and humanistic understanding of the vastness of time and space."

The museum hours are Tuesday-Thursday, 10:00 am-5:00 pm; Friday, 10:00am-9:00 pm; and Saturday and Sunday, 12:00-5:00 pm.

EGG DROP FINAL RESULTS pg. 2

MUSEUM INTERNSHIP pg.2

YOUNG SCULPTOR AWARDS COMPETITION pg.3

PRESIDENT IN B.U. ALUMNI NEWS pg.3

ART EDUCATION LIAISON IN NEWTON EXHIBIT pg.4

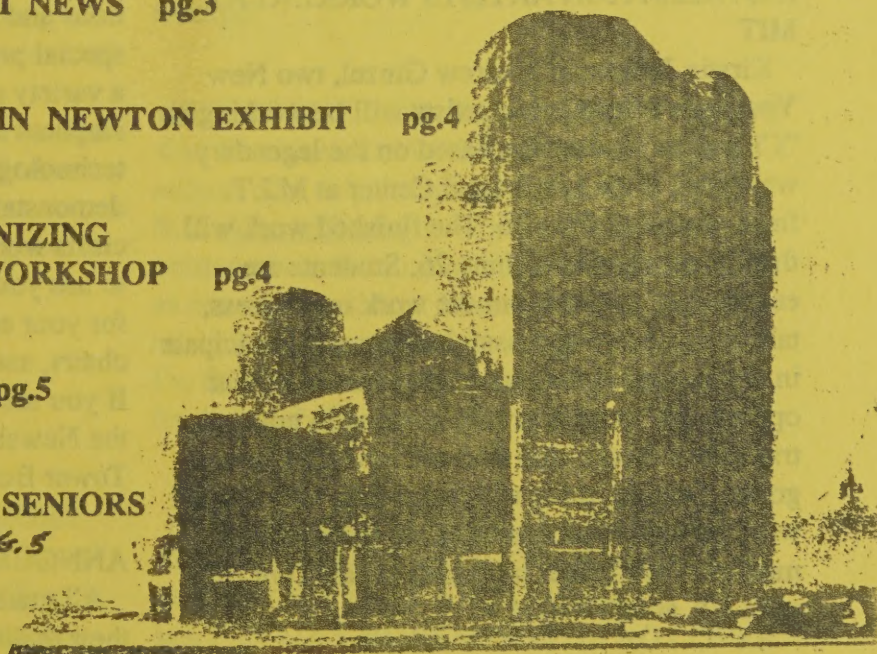
MASS ART ARTISTS ORGANIZING
SUMMER LIFE DRAWING WORKSHOP pg.4

CALL FOR STUDENT ART pg.5

ATTENTION GRADUATING SENIORS

pg.5

SPRING PARTY pg.8



EGG-DROP FINAL RESULTS

The 1987-88 spring egg packaging/performance competitions are now history. Flight "B" took place on the morning of Tuesday, March 22. The day was windless but cold. There were 54 entries. Judges and squadron leaders were Nancy Aleo, Alf Braconier and Chuck Stigliano. Points were awarded for structural quality, use of materials, structural idea, uniqueness of idea and landing/survival. The following were declared winners: First; Tong Mei Chang, Second; Shirley Hayden, Third, Todd Cahill and John Deros, a clean sweep for Nancy Aleo's class. Awards are in terms of modest amounts of credit at the school store. Significant statistic: only 20% of the eggs survived the 60 foot plunge.

CALL FOR ART

Large portraits of famous songwriters are wanted for a display on the stage at the Hatch Shell on the Esplanade for the New England Songwriters Associations' "Songwriters Showcase" in July. For further information please call Paul Brotchie at 774-1170.

INSTALLATION ARTISTS WORKING AT MIT

Kirstin Jones and Andrew Ginzel, two New York based installation artists will be working on "Charybdis" a diorama based on the legendary whirlpool at the List Visual Center at M.I.T. from now until May 26. The finished work will then be on view until June 26. Students are encouraged to check out the work in progress, talk to these two successful artists and participate in the making if they so desire. This is a great opportunity to meet artists working in non-traditional media, and find out how they have gotten funding, dealt with materials, and worked with the unique problems of the installation medium. For further information call Toni Elka at M.I.T. at 253-4400.

MUSEUM INTERNSHIP

The Department of American Decorative Arts and Sculpture seeks interns to work this summer on a part-time or full-time basis. The internship provides an excellent opportunity for students to observe firsthand a curatorial department in a major museum with a foremost collection.

Both undergraduate and graduate students are invited to apply for this voluntary position. College credit may be available-check with your advisor. For more information please call Jeanine Falino at 267-9300 x270.

FENFEST COMING IN JUNE

The 14th annual Fenfest will take place this year on Saturday, June 4, at the Roberto Clemente Field in the Fenway, between the Rose Garden and the basketball courts. The Fenfest is an annual project sponsored by the Fenway Project of Northeastern University. This year their theme is centered around the various ethnic backgrounds in and around the Fenway community. The Fenfest is a great way to share community resources, promote goodwill between multicultural community members and students, learn about and experience other ethnic traditions and fundraise for your agency, club, and/or special program. Previous participants have held a variety of activities including bake sales, white elephant sales, exhibits of home safety, medical technology such as blood pressure screening, and demonstrations of gymnastics, karate, arts and crafts work, and other entertainments. Feel free to use your creative talents in developing an idea for your activity. They will provide tables, chairs, and any special equipment you may need. If you are interested, pick up a fill-out form in the Newsletter Office on the 11th Floor of the Tower Building.

ANNOUNCEMENT

All graduating seniors are reminded to check their mailboxes for important information.

YOUNG SCULPTOR AWARDS COMPETITION

The National Sculpture Society seeks young sculptors who demonstrate excellence in creating representational work. The competition is open to all United States resident sculptors up to and including age 35. Photographs of 5 to 10 works must be submitted with a brief biography, including birth date to enter. Photos should be 8" by 10" black and white, or, if smaller, very clear. Name of sculptor, title of work, size, and material must be on the back of each photo. Photos will be returned if accompanied by a self addressed, stamped envelope.

Prizes:

Walter and Michael Lantz Prize-\$1,000.00 Must demonstrate ability in the use of form, composition and comprehension of technique.

Portrait Award-\$1,000.00. Awarded to the outstanding example of a portrait or head executed in the classical manner.

John Gregory Memorial Prize-\$500.00. For work showing originality and imagination, yet stemming from the great tradition of sculpture.

Gloria Medal- Designed by C. Paul Jennewin, and given in his memory for a meritorious body of work.

The jury will be composed of all sculptors. The Chairman of the Education Committee, Edward Fenno Hoffman, is also the Chairman of the jury.

Entries are due by June 3. Judging will be done soon thereafter and winners will be notified as soon as possible.

Winners will have photos of their work published in Sculpture Review Magazine.

Mail all photos to:

National Sculpture Society

Youth Awards Program

15 East 26th Street.

New York, N.Y. 10010.

BITS AND BYTES BASH TONIGHT

The opening reception for the "Bits and Bytes" exhibition of student computer art in the Tower Gallery will be tonight from 7:00-9:00 pm, on the Second floor.

PCE SUMMER WORKSHOPS

The following is a listing of the workshops being offered by the Department of Professional and Continuing Education this summer. For information (cost, dates, instructors) please contact the PCE Department on the 6th Floor of the Tower Building.

Monotype workshop, Color Etching, & Intro to Printmaking, Copyfitting, Color for designers-Color and Printing Processes, Camera-ready Art-Mechanicals/paste-up, everything you need to know, Slide-Audio tape Production, Chinese Brush Painting, Drawing Conclusions: A series of Drawing Games, Drawing Studio and the Computer, Pastel-making workshop, Landscape Drawing, Painting in Maine, Collage/assembly, Maskmaking workshop, Paper marbling & Bookbinding workshop, paper sculpture, Hand-painting on fabric, Professional presentation for artists & designers from portfolio review to business skills, and Careers and business for the artist and designer.

LIBRARIAN ELECTED TO UPTON POST

George Morgan, of our Library staff, has been elected to the Board of Trustees to the Library in the town of Upton, Mass. Congratulations, George!

PRESIDENT IN B.U. ALUMNI NEWS

Our President, Dr. William F. O'Neil, was the subject of a very complimentary article in the B.U. Alumni Today newspaper. Dr. O'Neil was written about because of his recent inauguration as our new President. Excerpts from his inaugural address were included, along with a picture. Dr. O'Neil attended B.U. and received his Bachelor of Science there in 1960.

ALL LIBRARY MATERIALS MUST BE RETURNED NO LATER THAN MAY 23. BOOKS OUT NOW AND DUE PRIOR TO MAY 23 MAY BE RENEWED IF NOT OVER-DUE.

ART EDUCATION LIAISON IN ARTS CENTER

Debbie Loeser, our Art Education Department's Liaison to the Boston Public Schools, has been chosen for inclusion in the exhibition "Newton's Own" taking place at the Newton Arts Center through June 6. The exhibition is of works by artists living or working in Newton, in celebration of the city's tri-centennial. Eighteen artists works were chosen for inclusion from over one hundred entries.

As liaison between Mass Art and the Boston Public Schools, Debbie has organized guided tours of the Christy Park/Ros Barron show and the current Bryan McFarlane/Graduating Seniors exhibits for hundreds of Boston school children.

Debbie's medium is handmade paper collage. She will be showing two works in the "Newton's Own" exhibition. With all the work she's done bringing people to see the work of other Mass Art artists, we hope she enjoys having them come to see her work this time. Congratulations, Debbie!

MASS ART ARTISTS ORGANIZING SUMMER LIFE DRAWING WORKSHOP

A life drawing workshop will take place this summer for south shore artists at Priscilla Beach Theatre (Plymouth, Mass.) Monday evenings, June 29-August 29, from 6:30-9:30 pm. The purpose of the workshop is to offer students an opportunity to continue developing their drawing skills from a live model in an informal studio setting. Two students of Mass Art, Mary Cotter and Anne Joelle Lonigro have organized this summer workshop to promote a lively exchange amongst artists living in suburban communities of Boston. The studio space is limited to ten artists. For further information contact Mary Cotter at 747-0126, or Anne Joelle Lonigro at 224-4888.

ARTIST'S BRIGADE TO NICARAGUA

"Arts for a New Nicaragua" is now interviewing painters, sculptors, photographers, print-makers, musicians, video and filmmakers, actors, dancers, etc., to travel to Nicaragua in August. Share your skills and learn about this exciting revolutionary culture. For more information and an application, call 738-9719 or write: Arts for a New Nicaragua

439 Washington St. #4
Brookline, Ma. 02146

END OF THE YEAR STUDENT CENTER HOURS

Starting May 16, the last day of classes, the student Center will be open only from 9:00 am to 7:00 pm daily. The snack bar will close at 6:30 pm. The last day of Student Center operation before summer vacation will be Friday, May 27. The Student Center Staff wishes to thank all it's regulars and visitors for making the Student Center a part of the Mass Art Community this past year. Have a wonderful vacation, and the Student Center will be waiting for you in the Fall!

STUDENT CENTER EVENTS FOR MAY

Wednesday, May 18. Orgasmo Adulto Escapes From the Zoo by Dario Fo. Performance at 8:00pm. Admission, \$6.00, \$3.00 for students.

Thursday, May 19. Orgasmo Adulto Escapes From the Zoo by Dario Fo. Performance at 8:00pm.

Monday, May 23. Video. Star Wars. 12:00-2:00 pm.

Tuesday, May 24. Video Splash. 12:00-2:00 pm.

Wednesday, May 25. Video. Raiders of the Lost Ark. 12:00-2:00 pm.

Thursday, May 26. Video. Butch Cassidy & the Sundance Kid. 12:00-2:00 pm.

Friday, May 27. Video. The Gods Must Be Crazy. 12:00-2:00 pm.

Student Center closes at 7:00 pm Friday, May 27 for the summer.

CALL FOR STUDENT ART

The Bravos Gallery in Gloucester is extending an invitation to Mass Art students to participate in a group show of student work along with other art schools in the Boston area and in Beverly. For two weeks, August 21 through September 4, the gallery will show works by students only. Each student will submit one work only, framed or under plexiglass. The works will be hung by the students with the help of the gallery director. The gallery will take a 30% commission so that prices can be kept at a minimum. All work is to be dropped off by Wednesday, August 18, between 10:00am-5:00pm. Please write or call the gallery to be listed before that time. The gallery will be responsible for all publicity in the Boston and local papers. Some refreshments will be served. For more information call the gallery at (617) 283-9010.

PUBLIC SPACE BOOKINGS FOR NEXT YEAR

Please submit all requests for public space usage in the coming year to the Office of Public Space, Tower Building, 1st Floor, during May. Only College programs will be accepted at this time: graduation ceremonies, registration, visiting artist programs, and student services activities. These academic and administrative programs should be scheduled before May 30th to insure priority status.

Only after May 30th will co-sponsored programs be scheduled. Requests from the public at large will be considered after September 30th.

MASS ART STUDENT VIDEO WORK SCREENING

The Video Association presents its bi-annual show of student work on Thursday, May 19, in the Tower Auditorium at 8:00 pm. The screening is free and open to all members of the College Community. Refreshments will be served.

ATTENTION GRADUATING SENIORS

The Office of Career Resources helps students and alumni to define their career objectives and to look for jobs. This service provides up-to-date listings of internships (a good idea for alumni to gain real-life work experience), full-time, part-time, and freelance jobs in all art and design fields. The office sponsors regular workshops on resume preparation and seminars on careers in the arts. The office has hand-out material and filmstrips pertaining to these subjects. It maintains a career library with information on grants, graduate schools, careers, etc. The Director offers career counseling (by appointment) in all these areas.

In addition, the Mass Art Job Listings Bulletin is a weekly publication mailed by the Office of Career Resources for the convenience of the Degree and Certificate alumni who may have problems coming into the school for this information. This bulletin contains job listings, opportunities, and Career Resources announcements and is mailed free of charge to all Mass Art alumni for one year. After one year, there will be a \$25.00 annual charge. To add your name to the subscription list, send your name, address, zip code, phone number, type of jobs most interested in, and (if you graduated more than one year ago) \$25.00 to:

The Office of Career Resources
Mass. College of Art
621 Huntington Ave.
Boston, Mass. 02115.

Students not awarded a degree or certificate are not eligible for the bulletin service. All information will be verified with the registrar.

DRAMA SOCIETY?

Interested in participating in forming a drama society? The founders need costume and stage designers, stage managers and assistants, directors, writers, technical directors, make-up artists, etc...If you are interested, please leave your name and telephone number at 536-5724.

CALENDAR OF EVENTS MAY18-28

WEDNESDAY, MAY 18

Orgasmo Adulto Escapes From the Zoo. Calliope Theatre Co. Student Center. 8:00 pm. \$6.00, \$3.00 for students with ID.

THURSDAY, MAY 19

Video Association presents student work. Tower Auditorium. 8:00pm. Free.

Orgasmo Adulto Escapes From the Zoo. Calliope Theatre Co. Student Center. 8:00 pm. \$6.00, \$3.00 for students with ID.

SATURDAY, MAY 21

School picnic. Thompson Island. 8:00am-5:00 pm. \$7.00.

MONDAY, MAY 23

Student Center Video. Star Wars. 12:00-2:00 pm

TUESDAY, MAY 24

Student Center Video Splash. 12:00-2:00 pm.

WEDNESDAY, MAY 25

Opening reception for Senior Show. North Hall Gallery. 6:30-8:30 pm.

Student Cener Video. Raiders of the Lost Ark. 12:00-2:00 pm.

THURSDAY, MAY 26

Honors Convocation. 10:00 am. Tower Auditorium.

Commencement. 1:00pm. Gym.

Cookout. 3:00pm. Courtyard.

Student Center Video. Butch Cassidy & the Sundance Kid. 12:00-2:00 pm

FRIDAY, MAY 27

Student Center Video. The Gods Must Be Crazy. 12:00-2:00 pm.

Student Center closes at 7:00 pm Friday for the summer.

SATURDAY, MAY 28

Newsletter Editor's Birthday, School Holiday.

SUMMER INTERNSHIPS

Do you have an internship placement for the summer? If you don't, you should be arranging it now. Come to the Office of Career Resources, (Tower Building, Room 651) and look through the listings.

GALLERY LISTINGS

North Hall Gallery Bryan McFarlane; Paintings. Also, Work by graduating seniors. Through May 26. Gallery hours, Monday - Friday, 10:00am-6:00pm; Saturday, 11:00am- 5:00pm.

Thompson Gallery. Longwood Building. Through May 21 Reviews. May 22 through 28, Harriet Zabusky-Zand Thesis Painting. May 29-June 4. Olga Solomita Thesis Photo. Gallery hours, Monday-Friday, 9:00am-9:00pm.

A -4 Gallery. Longwood Building. John Willis Photography. Faculty member at the Museum School will exhibit his work through May 23.

OFF-CAMPUS LISTINGS

De Cordova Museum, Sandy Pond Rd. Lincoln, Mass. Lowry Burgess: The Quiet Axis: The Braided Image Shaft-A Video Installation. May 28-July 31. (See article).

Institute of Contemporary Art, 955 Boylston St., Boston. Sketchbooks of Pablo Picasso. Through June 12. Gallery hours, Wednesday through Sunday, 11:00 am-5:00 pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.

Museum School. 230 The Fenway. Carter Gallery, Travelling Scholars Exhibition. May 17-June 19. Gallery hours, Tuesday, Saturday & Sunday, 10:00am-5:00pm; Wednesday, Thursday & Friday, 10:00am-10:00pm.

Museum School, .230 The Fenway Grosman Gallery Museum School Selections Exhibition. May 19-27. Gallery hours Monday-Friday 10:00am-6:00 pm. Saturday and Sunday 10:00 am-5:00 pm.

Newton Arts Center, 61 Washington Park, Newtonville. Newton's Own, a juried exhibit of 18 artists/residents of Newton. May 13-June 12. Gallery hours are Monday-Friday, 9:00am-5:00pm, and Sunday 2:00-4:00pm.

7

Bromfield Gallery 36 Newbury St., Boston. Conversations With the Invisibles. Paintings by Katy Helman and Patricia Gaines. Through May 28. Gallery Hours; Tuesday- Saturday, 10:00am-5:30pm.

Barbara Krakow Gallery 10 Newbury St., Boston. Susan Laufer: New Drawings. Through June 1. Gallery hours; Tuesday-Saturday, 10:00am-5:30pm.

M.I.T., List Visual Arts Center. Wiesner Building, 20 Ames St., Cambridge. Tishan Hsu: Paintings. Three on Technology: New Photography, and Kirstin Jones and Andrew Ginzel : Charybdis, Installation. Through June 26. Gallery hours, Weekdays, 12:00-6:00 pm; Weekends 1:00-5:00pm.

Bank of Boston Gallery 100 Federal St. 36th Floor, Boston. The Multiple Object: European and American Sculptural Works made in Editions. Through May 31. Gallery Hours, Monday-Friday 9:00-11:30am, and 2:00-5:00pm.

Worcester Art Museum, Worcester, Mass. In the Rose Gallery, "An Eye for Detail: 19th Century Paintings from the collection of Jonas and Susan Clark. Through July 31. Gallery hours, Tuesday-Friday, 10:00am- 4:00pm. Saturday, 10:00am-5:00pm, and Sunday 1:00pm-5:00pm. Admission \$3.50 adults, \$2.00 college students, senior citizens. 18 and under, free.

Stavaridis Gallery, 73 Newbury St., Boston. Group Show; Judith Croce, David Patterson, Alejandro Vargas & Lowell Vesch. Through May 21. Gallery hours; Tuesdays-Saturdays 10:00am - 5:30pm.

The Marcus Gallery 210 South St., Boston. Carl Palazzolo "The Sisters" Recent Paintings. Through May 31.

OPPORTUNITY

8

The College is looking for a work/study eligible student who would be interested in becoming the editor of the Newsletter. The job is 20 hours a week at \$6.50 an hour. Good writing skills and experience with a Macintosh computer are necessary. Interested students call: Jonathan Paleologos, Director of Public Information, at 232-1555 x 242.

AMOK

Amok is now on sale at the Mass Art Bookstore. The 1988 Mass Art comic book contains nine stories for the low, low price of one dollar. Get a copy at the bookstore or by contacting Laura Mancuso by dropping a note in her mailbox.

THERE WILL BE A NEWSLETTER NEXT WEEK, BUT IN CASE YOU'RE NOT GOING TO BE HERE,

HAPPY SUMMER!!!

SPRING PARTY!!!

The Second Annual Spring Party will be taking place in the Courtyard on Tuesday, May 24, from 3:30-5:30 pm. Please come join in the festivities!

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/ informational vehicle for the entire College Community: students, faculty, alumni and administration alike. We will run awards, appointments, events, exhibits and short communications as well as a weekly calendar of events and meetings relevant to our College Community.

Weekly issues come out on Wednesday afternoon and can be picked up at: the Security Desks in the Tower, North and Longwood Buildings, the Cafeteria, the Student Affairs Office (Tower 6th Floor) and in the Student Center.

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office (Tower 11th Floor) by the deadline- Tuesday at 5:00pm. If you are submitting dated material, your event must take place on or after the following Wednesday (eight days after the deadline). The editor requests that all submissions be short; in the one paragraph range. Remember to include times, dates, places and prices for all events.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.